

BWV 964/1003 - iii. Andante

Arranged for Guitar by
ALAN MELVIN

(orig. F major)

J. S. Bach
(1685-1750)

The score is written for guitar in 3/4 time. It consists of a treble clef staff and a guitar-specific staff. The guitar staff includes fret numbers (0-5) and string indicators (E, B, G, D, A, E). The piece is in F major and begins with a first ending marked $1^{\wedge}0^{\wedge}1$. The score is divided into systems, with measures 4, 7, and 10 marked. Measure 7 includes a second ending marked 2 . Measure 10 includes a third ending marked $4^{\wedge}1^{\wedge}0^{\wedge}1$ and a first ending marked $1.$ and a second ending marked $2.$. The piece concludes with a *Volta* marking.

13

8va

II⁽⁴⁾ VII⁽⁵⁾ hinge----- IV⁽⁴⁾

16

8va

III⁽⁴⁾ hinge----- VII⁽⁵⁾

19

8va

III⁽⁴⁾ hinge----- VII⁽⁵⁾

22

8va

25

III

8va

tr

3

4

0

4

3

2

0

2

3

3

4

1

3

4

0

1

0

0

2

0

4

4

3

2

0

3

3

5

0

5

4

3

2

3

1

0

1

2

3

5

3

1

0

1

3

1

1

0

2

0

1

0

2

0

0

1

0

1

0

2

0

3

R

R

27

1.

2.

8va

3

1

1

1

1

0

1

3

3

0

3

1

0

1.

0.

2.

3.

R

(8)